



Project organizers:
National Center for Contemporary Art
(Saint Petersburg, Russia)
Saint Petersburg Arts Project, NY, USA

CYLAND Multimedia Lab
announces
Call for Projects
in New Media, Video, Net and Cyber Arts

What is CYLAND?
See www.cyland.ru

CYLAND is a new international media art lab organized by St.Petersburg branch of National Center for Contemporary Art (St.Petersburg, Russia) and St.Petersburg Arts Project (New York, USA).

CYLAND was established in order to provide new media artists with technical, programming, financial and administrative aid and assistance in realizing advanced media art projects.

CYLAND is an equipped creative space for co-operation of artists, engineers, technicians, programmers, etc. in their work on video, media, cyber and net art and other art projects dealing with new technologies.

CYLAND is located in NCCA's art residency in the town of Kronstadt (on Kotlin island) 40 km from Saint Petersburg. Kronstadt art residency provides an opportunity for artists from many countries to live and work in Kronstadt within the framework of international exchange programs, as well as on individual basis.

www.ncca-spb.ru/residence/index.html

Application process

Applications are accepted via e-mail (see e-mail address in the Application Form below).
CYLAND jury will review your application within 2 months' period after the application is received.

Authors of approved projects will receive an invitation to come in CYLAND Multimedia Lab (Kronstadt Art residency of NCCA) for implementation of their project.

Also, support without accommodation in the residency is possible.

Upon implementation of a project, a presentation/exhibition is organized.

Deadlines: no deadline.

Application form

1. Name and Surname of the applicant

2. Contact info:

e-mail

telephone

postal address

www

3. Brief resume / CV of the artist(s), max. 1 page

4. Activities you plan to develop in the Lab, in brief – max. 2 pages

5. Project description. If you need to provide images or video, you are encouraged to store them at your website or special resources on the Internet, like www.flickr.com, www.video.google.com etc., providing links to your files in your application.

What is recommended to include in the Project Description:

a) Idea and aim of your project (illustrations are welcome)

b) Final result (artwork, software, device etc. you are planning to produce, with a description of its mode of operation)

c) Mode of presentation of your artwork and prospects of its further existence

d) Description of aid and assistance you plan to receive from CYLAND (technical, instrumental, programming assistance, financial support, administrative aid etc. - please include as many details as possible)

e) Description of works and resources which the applicant himself/herself will contribute in their project, knowledge and skills they possess (in details)

f) Approximate period of implementation of the project

g) Project budget

6. Length and supposed dates of your stay in the residency (recommended period of stay is 2-4 weeks, depending on the specifics of the project)

7. Will somebody accompany you in your stay in the residency?

8. Accommodation in the residency is free of charge. Please note that NCCA or CYLAND **will not cover** the resident's travel expenses, per diems or phone calls (unless specially agreed)

Please indicate the sources of financing you plan to employ to cover those expenses:

- Applicant's own means

- Grant or stipend (please indicate the grantmaking organization)

- Other sources

9. Additional information, if necessary

NOTE:

All stays in NCCA Art Residency in Kronstadt within the framework of CYLAND contests are subject to regular Kronstadt Art Residency rules. Please see the rules at www.ncca-spb.ru/residence/index.html

Additional information

CYLAND Multimedia Lab aims to:

- provide a creative space for interaction of art project of different directions, involving video, audio, cinema, photo, net, computer and electronic experiments;
- support and co-organize public events in the field of media art, such as festivals, workshops, master classes, clubs etc.;
- develop cultural and artistic activities on the Internet aiming at propaganda and popularization of media art in Russia, and establish inter-regional and international links between institutions and artists to launch new projects, cooperation and exchange;
- participate in international cultural exchange and cooperation programs, in Nordic Countries media art programs.

About the Residency

NCCA's Kronstadt Art Residency is located in a separate two-storey building in the heart of Kronstadt, in a park, close to the main square and the town's main sight, the Naval Cathedral. The residence includes a living room, an atelier and bedrooms. Total are of the residency now is approx. 150 sq.m. The residency can house 3-4 artists at a time if they are ready to share the atelier, kitchen and bathroom. Next year a small exhibition hall will open which will be also used for seminars and workshops. It takes about 40 minutes to get from Kronstadt to St.Petersburg by car or shuttle bus. Shuttle buses will take you from the center of Kronstadt to some metro stations in St.Petersburg.

CYLAND web site: www.cyland.ru

CYLAND official blog: http://community.livejournal.com/cyland_ru/

At our web resources, you will find CYLAND's latest news, photos and video.

CYLAND was organized and is maintained by:

Anna Frants (Saint Petersburg Arts Project, New York)

Marina Koldobskaya (NCCA St.Petersburg)

Anna Kolossova, head of CYLAND Multimedia Lab

Sergey Teterin, CYLAND PR manager

Please send the filled application form to medialab.cyland@gmail.com

ATTENTION: After the application form is received, you will get a confirmation e-mail from CYLAND. If you do not receive the confirmation in 48 hours after you've sent your application please re-send your application form again, probably from another e-mail address.